

was deliberate—they have left to us the task of imposing individually useful categorizations on the wealth of material in this book.

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*The Human Experience of Space and Place.* Edited by Anne Buttimer and David Seamon. New York: St. Martin's Press, 1980, 199 pp., figs, refs., index. \$27.50.

This is one of those books you wish had been printed on exquisite handmade paper and luxuriously bound in full leather in an edition strictly limited to the contributors and their parents and close friends. A collection of six skimpy essays distilled from doctoral dissertations completed under Anne Buttimer at Clark University in the 1970s, sandwiched between two of her own pieces, and garnished with a pair of mawkish reminiscences by the editors ("It was a bleak rainy afternoon in September 1970 when I arrived in Worcester . . ."), *The Human Experience of Space and Place* may also appeal to a minute number of sympathetic (and well-heeled) Clark alumni. Buttimer herself calls the tome a "souvenir." I guess you had to have been there.

It is the stench of broken promises that gets to me. Of the eight substantive contributions—it is impossible to regard the foreword, introduction, and afterword in this light—five in one form or another are already in print: Buttimer's "Social Space" appeared in these pages; her "Home, Reach and the Sense of Place" in those of a Swedish journal; much of Breitbart's material on Spanish anarchism ran in *Antipode*; and the complete dissertations of Rowles and Seamon were published as books, the first by Westview Press, the second by St. Martin's. Furthermore, Godkin's work was presented to the Sixth World Congress of Psychiatry, an audience that presumably found it a great deal more useful than most of this book's audience will. This is *not* obscure stuff. In fact, it is old hat.